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insufficiency of our knowledge and the need of revising our categories.

Such criticisms may seem a trifle ungracious in view of the charming book which the author and his publishers have combined to give us. There is very much in it which deserves hearty commendation—far more than calls for protest and criticism. The translation of Sallustius and of various other bits is altogether admirable, and will serve to draw attention to documents which are too little known even to scholars. The style in which the book as a whole is written is so charming that the reader is tempted to underscore almost every sentence and finds himself recurring to the text to fix in the memory literally hundreds of things supremely well phrased. This means, of course, that there is a wealth of sage observation and sane wisdom in the book, to which the literary garb does indeed add beauty but does not give its sole value. For many, perhaps, as for the writer, these essays will possess an especial interest because of the frank confessions they contain of an accomplished and representative Hellenist, who with singular sweetness and charity combines the dry light of a clarified intellect in dealing with the complex facts of religion.

WESLEYAN UNIVERSITY.

W. A. HEIDEL.

UPPER HUDSON CLASSICAL CLUB

The following report of the last meeting of the Upper Hudson Classical Club, held on January 10, is taken from a newspaper account, published in Schenectady:

At a meeting Saturday afternoon of the Upper Hudson Classical Club in Washburn Hall on the College Campus the following officers were elected: President, Professor George Dwight Kellogg; Vice-President, Mr. E. L. Merritt; Treasurer, Miss Helen Hall of the Schenectady High School; Secretary, Miss Whipple; Executive Committee, Jared Scudder of Albany, Professor J. I. Bennett, and Principal M. H. Walrath, of the Troy High School.

The principal paper of the day was read by Professor George Dwight Kellogg of Union College, the subject being Translation. It was discussed by Mrs. Harriet O. Kitts of the Schenectady High School, Arthur H. Gardner of the Troy High School and E. L. Merritt, Principal of the Gloversville High School. Short papers were read by Professor John I. Bennett of Union College and Miss Carolyn Whipple of the Schenectady High School.

The next meeting will be held Saturday, February 7, in the High School; all interested in classical education are invited to attend.

The occasion will be of unusual interest in that Miss Hall of the High School, with a class of first-year students, will illustrate the direct method of teaching Latin.

The Upper Hudson Classical Club has been very active of late. It now has 28 members who belong also to The Classical Association of the Atlantic States. Seventeen of these have been secured within the last two months,

THE EXCAVATIONS AT OSTIA

The passing of Professor Dante Vaglieri, who, on December 14, 1913, died suddenly at Ostia, where since 1907 he had been director of the excavations, marks an epoch in the history of the investigation of this site. Although systematic work had been done here under Pius IX and later again under the direction of Professor Lanciani, widespread interest has been manifested during the last six years in the scientific and scholarly investigation of this ancient town, as its former resources and life have been revealed to the world by the painstaking investigations of Vaglieri.

Ostia may now be visited conveniently by the tourist, for twice a day an automobile post makes the run from the Piazza di Venezia to the entrance of the excavations in a little more than an hour. The visitor who saw Ostia ten years ago is surprised at the progress that has been made in recent years in laying bare the ancient level. The street leading to the city gate shows many new and interesting examples of tomb architecture, more complete than anything to be seen on the Appian Way and in some respects better preserved than the remains at Pompeii. The main thoroughfare, known as the *Decumanus*, now widens out near the theater into a spacious piazza. The *thermae*, the barracks of the *vigiles* and the adjoining *palaestra* have been almost completely cleared. Streets hitherto unknown have been laid bare and lower levels reached revealing earlier private houses. The space northwest of the theater has been explored, and as a result there have been brought to light the forum and the foundations of a temple surrounded by a portico, fronting on which are the quarters of numerous trades-guilds. The stage of the theater has been subjected to careful scrutiny and during the last summer interesting excavations near the so-called temple of Vulcan gave promise of throwing light on the history of this much discussed building. Many inscriptions have been discovered and numerous works of art, including a splendid winged Victory, have been added to our store of ancient sculpture.

It was here where he had labored that Vaglieri died. The funeral procession, in which walked many Italians and foreign archaeologists of note, passed through the streets and along the fragmentary buildings of ancient Ostia and the modern excavator was laid at rest in the communal cemetery near by.

W. D.

A recent graduate writes as follows: "I was classically trained clear through; I am in favor of vocational training with certain reservations, yet I wouldn't trade my education for the best vocational education possible. . . . Today I hold some of the things I never use, can't use, that don't earn me a cent, as the most priceless portions of my education. . . . My education didn't damage me. I'd like to go on a farm tomorrow. I know I could go in a machine shop and make a better machinist than our average high school graduate of the vocational course. . . . In this city ninety-five per cent of the administrative positions are held by classically trained men, of initiative and ability. The other five per cent represent the man who *can achieve* anyhow". —From The Grinnell Review, 9,35-36 (for December, 1913).